



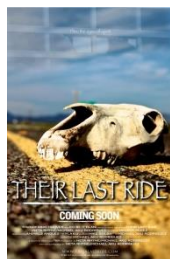
**Santa Fe New Mexico
2016 EQUUS Film Festival Tour Stop
The Horse Shelter**

**Thursday August 18, 2016
6:00 pm – 10:00 pm / VIP Event & Screenings**

The Screen at Santa Fe University of Art and Design

1600 St Michaels Dr, Santa Fe, NM 87505

For Tickets: (505) 473-6494 or <http://www.thescreensf.com/>



Their Last Ride - Thundering Hooves - Arizona USA

05:32 mi / Directed by: M. Aku Rodriguez

Trailer: <https://vimeo.com/140967488>

<https://www.facebook.com/THEIR-LAST-RIDE-1618787921719780/timeline/>

"A Direct Descendant of The "Trail Of Tears", Cherokee woman's personal journey that informs and reflects into the world of horse slaughter and her goal of creating awareness to the spirit of the Horse through multi-cultural participation and co-creation through all the ARTS.

Through her heritage, an Enrolled Cherokee by blood, Neta Rhyne has a deep rooted connection to the Spirit of the Horse. Neta is a direct descendant of the "Trail Of Tears" where the horses and mules played an important role in the forced "Removal" of her ancestors to a new land.

Today Rhynes' home is located on Historic land in the small community of Toyahvale, Texas. In this Historic community, her home is located on the exact spot where 4,000 horses served the 1st Calvary in their "War Games".

Every year Neta witnesses thousands of horses, burros and mules being hauled through Toyahvale for THEIR LAST RIDE to a place they were never meant to be. This is an unacceptable ending for these majestic animals!

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Horse Shelter Diaries – New Mexico USA

104:00 min / Directed by: Donna Wells

Trailer: <https://vimeo.com/154595529>

Horse Shelter Diaries is a new documentary by filmmaker, Donna Wells, whose purpose was to make the public aware that there are healthy viable horses for adoption out at The Horse Shelter in Santa Fe, New Mexico. Nine horse trainers took 9 horses that had never been saddled and ridden and trained them for 100 days then competed at the Gimme Shelter: Trainers' Rally for Rescues event at the National Day of the Cowboy celebration. Over 1200 people witnessed what a difference a little training can make in the lives of these horse. The horses were then auctioned off to qualified bidders and went to their new homes.

The individual personalities of the rescue horses and the role of the trainers in their lives is the focus of the new documentary. Most horses end up at the Shelter because they have never been taught boundaries or skills. Wells said she was touched to see that all the trainers were genuinely invested in the welfare of the horses. "These horses are priceless," trainer Erica Hess told the filmmaker, "and I feel like we're just mining the gold that is in each of them."



Return Of The Horse - New Mexico USA

60:00 min / Directed by: Sharon Eliashar

Return of the Horse: The History and Science of one of America's oldest native wildlife species, Equus Caballus. This powerful and artful documentary focuses on the sociological, economic and political consequences of the reintroduction of the horse, and examines it's relationship with the European conquest of the Americas, European settlement, and Native American culture.

"Return of the Horse is a beautiful object of art and thought, combining scientific and historical precision with artful filmmaking; that's a rare thing. And the music..." -

Professor Dan Flores, A.B. Hammond Chair in Western History, University of Montana

Panel After Last Film Screens:

Donna Wells: Director - The Horse Shelter Diaries

Sharon Eliashar: Director – Return Of The Horse

Leo Hubbard; Director – Return Of The Horse

Michael Aku RoDriguez: Director – Their Last Ride

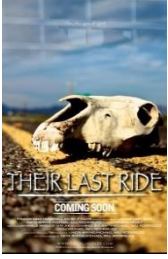
Neta Rhyne: Producer – Their Last Ride

And more to be announced.....

Friday August 19, 2016

4:00 pm – 10:00 pm

BLOCK 1 – 4:00 pm – 6:00 pm



Their Last Ride - Thundering Hooves - Arizona USA

05:32 mi / Directed by: M. Aku Rodriguez

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Blind Spot: Moments Unseen – Canada

48:00 min / Directed by Stefan Morel

Trailer: <https://vimeo.com/114922166>

There is more to seeing than sight.

A vision quest documentary, Blind Spot; Moments Unseen features three visually impaired adventurers who journey by horseback into the heart of the Andes.

During a 3-week guided expedition in the wilderness of Argentina’s Northern Patagonia, the film documents the epic, horse-powered trek of Carly, Ruth and Terry, who chart a route where blindness leads to clarity and adversity creates possibility.

The Andes provide a mythical metaphor for life’s gauntlet of physical – and figurative – blindness. The environment awakens the blind riders’ and their sighted guides’ untapped senses. This juxtaposition of perceptions expands our perspective on how to interpret everyday obstacles.



[Taming Wild](#) - USA –

60:00 min – Blu-Ray / Directed by: Elsa Sinclair

This all started with a question. A question I found burning inside of me for an answer. What if horses were given a choice? Would they let us ride them? Without force or tools to control, and without bribes to lure them? Could I start with a wild horse, free and unfettered, develop a language with her, build a system of communication and convince her to let me ride, voluntarily? Could this wild horse and I connect in a way so magnetic, beautiful and irresistible that force, tools and bribes were proven unnecessary? Could this be done within a time limit? One year, start to finish, would this wild horse be won over and let me ride her? I didn't know if it could be done, And I certainly didn't know if it could be done within a year. Could I really leave behind all my tools and preconceived notions and do something that was completely new to me? This was a process that begged to be documented. And so, with the help of some amazing friends, I dove headlong into the project, followed by videographers, and photographers who helped me record it all. This film is the journey of one wild mustang off the range, Myrnah.

BLOCK 2 – 6:30 pm – 8:30 pm

**BLACK
TURF**

PROJECT [The Black Turf Project](#) – USA - 14:49 min

Directed by Ken Brown

Trailer: <https://vimeo.com/79204272>

The Black Turf Project: African Americans in Thoroughbred Racing is planned as a multimedia educational experience that will bring to life one of the least known yet most important sports stories in American history— African Americans in Thoroughbred Racing. Covering a history, that begins in Africa, and migrates with the slave trade to Colonial America, the horse-racing achievements of African Americans reach their peak in the late 19th and early 20th centuries. African American jockeys and trainers dominance on the turf is suffocated by Jim Crow and other socio-economic factors, causing a forced exodus of some the most talented riders to foreign turfs in the early 20th century.



[Albie: A Story From Back On Track](#) - USA – 10:00 min – DVD

Directed by Kara Colvin

Trailer: <https://vimeo.com/100371098>

In the world of Thoroughbred horse racing, not all retired racehorses get a second chance after the track. Albie, a 10-year-old off-the-track Thoroughbred, had a difficult life at the track and was in mental anguish when he found a new home with a middle-aged woman, Lori. Lori suffers from a rare medical condition called Chiari Malformation that causes her unceasing physical pain. Together, they heal each other's emotional, mental, and physical ailments to create an unbreakable bond and a new life.



One Day - 61:57 min - Blu-Ray

Directed by Victoria Racimo – Attending

Trailer: <https://vimeo.com/131142978>

A documentary about a teenage girl who falls in love with a champion racehorse she sees on tv and how 21 years later, fate brings them together.

This film tells the story of famed thoroughbred, Our Mims, the 1977 Eclipse Award Champion 3-year-old Filly. Jeanne Mirabito makes a "cosmic claim" on the horse and vows one day she will "own" her. 21 years later, she is in the backfield of a cattle farm in Kentucky when she hears a horse thundering towards her. The horse rears up, kicks at her head and nearly kills her. It's Our Mims, no longer the champion she once was. Jeanne struggles to restore her health and wins the right to adopt her. Together they form a bond that leaves behind a legacy – Our Mims Retirement Haven. Written, produced and directed by Victoria Racimo

Question & Answer with the Filmmaker, Victoria Racimo, after the screening for 10 minutes in the theater.

BLOCK 3 – 8:30 pm – 10:30 pm



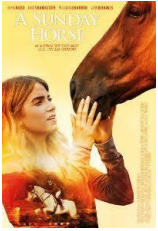
The Equestrian – UK – 26:00 min – DVD

Directed by: Sybil H Mair

Trailer: <https://www.youtube.com/watch?v=JFsKtz3b54I>

Freddie Forester, a young dressage rider, is at the start of a promising career. Talented and ambitious, with a gifted stallion he is set to compete in his biggest championship yet. But on his journey to manhood, he will struggle to discover hidden truths about his relationships with his father, his horse and ultimately himself. Sybil Mair's "The Equestrian" promises to provide a rich and intense story about the partnership between man and horse - or is that horse and man? Though many equestrians will recognise the familiar setting they should be prepared to be challenged by the powerful message that lies deep within.

Richard Davison - Olympic Dressage Rider



[A Sunday Horse](#) - USA – 107:00 min – DVD

Directed by: Vic Armstrong.

Trailer: <https://www.youtube.com/watch?v=fW1F9cFe1UU>

After a near-fatal accident on a horse, a determined rider from the wrong side of the tracks defies the odds to pursue her dreams of winning a national jumping championship.

Nikki Reed and Ving Rhames star.

The Sunday Horse Movie is inspired by a true story about a young woman who goes for her dreams in the world of Horse Jumping.

Saturday August 20, 2016
4:00 pm – 10:30 pm

BLOCK 1 – 4:00 pm – 6:00 pm



The Edge – South Carolina USA

02:30 min / Directed By: Julianne Neal

Trailer: <https://www.youtube.com/watch?v=YeaMGaxJQT0>

Bruce Anderson grew up on the West Indian islands of Trinidad and Tobago and it was there on the family cocoa and coffee estate that he began his relationship with horses. He learned to ride on the estate and then represented his country on the National Show Jumping Team. From there he moved on to breeding farms at home, in the U.K. and in the U.S. While in England, he earned an agricultural degree and in the U.S. worked with racehorses in Florida. He eventually moved into the hunter/jumper show circuit. Bruce and Julianne currently make their home in Camden, South Carolina, where Bruce started his present path, the evolution of Nature's View equine programs. They work in Camden, and around the southeastern U.S., with counselors and mental health professionals, law enforcement agencies, school and church groups. Bruce also enjoys working with horse owners and their horses to assist them in building better relationships.



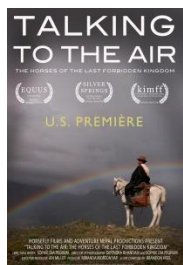
Horse Tribe – USA

60:00 min / Directed by: Janet Kern

Trailer: <http://horsetribethefilm.com/outtakes>

Horses brought me to this story. All the horses I had loved, and all the things I had studied, came together. The learning curve about Native American society and sensibilities has been a steep one for me. The more I learn, the more I realize I do not know. We'd set out to portray a society flourishing in the company of horses, and ancient

equestrian culture adapting to modern purpose. We bore witness to a saga of vision and grit, a community in conflict, a man in crisis, and a beloved herd at risk.



Talking To The Air: Horses of The Forbidden Kingdom - Tibet / USA

56:00 min / Directed by: Sophie Pegrum & Jen Miller

Trailer: <https://vimeo.com/122590797>

TALKING TO THE AIR: The Horses of the Last Forbidden Kingdom, takes us not only to the top of the world but blows the tops of our heads off once we get there, drawing us into a land beyond time and the medieval culture of Mustang in Nepal along the border of China. This is the Shangri-La of horsemanship, where wealth is measured in hooved gold and the quality of a man and his history is reflected in the honor he shows to his herd. As deftly as its horses negotiate Mustang's mountainous terrain, this film carries you through an ancient landscape still raw in unpolluted beauty and home to a culture simple in materials but rich in spirit, reminding us once again that the history of the horse is forever parallel to our own. The stable doors of this forbidden kingdom have been flung open. Enter and let TALKING TO THE AIR lift you up and carry you away.

BLOCK 2 – 6:30 pm – 8:30 pm



[Cowgirls](#) - MT USA – 23:00 min – DVD

Directed By: Sarah Briggs & Anna Carroll

Trailer: <https://vimeo.com/104559577>

"Cowgirls" is a portrait of a mother, Claudia Ogilvie, and her two adult daughters Blue and Skye. The film is a window into the daily lives of these three working women and their relationships with each other, their horses, and the landscape in which they live. It is an exploration of what it means to be authentic, vulnerable, and strong, and ultimately what it means to truly be a cowgirl.



We Are A Horse Nation - South Dakota - USA

104:43 min / Directed by Keith Braveheart & Jim Cortez

Trailer: <https://www.youtube.com/watch?v=upjM58RQpFk>

<https://www.facebook.com/WeAreAHorseNation/>

"We Are A Horse Nation" Documentary Film tells the stories of the Sunka Wakan Oyate (Horse Nation) from the perspectives of the Oceti Sakowin.

BLOCK 3 – 8:45 pm – 10:45 pm



[Capturing Wild Horses](#) - USA

38:00 min – DVD / Directed by: Desiree Fawn

Trailer: <https://www.youtube.com/watch?v=6aTfsnFUyVI>

CAPTURING WILD HORSES is a documentary about the wild horses living near Challis, Idaho. Idaho's wild horse country, near the Lower East Fork of the Salmon River. I interviewed several wild horse advocates leading up to the controversial roundup that took place last fall. Then I spent about a week filming the roundup and interviewing the BLM officers who were in charge of the operation. It was very informative, but also tough to watch.



[Their Last Ride - Thundering Hooves](#) - Arizona USA

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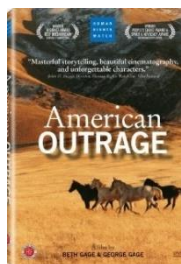
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[American Outrage](#) - USA

75:00 min – DVD / Directed by: George Gage and Beth Gage

Trailer: <https://www.youtube.com/watch?v=VzNUZ0Res7Y>

Carrie and Mary Dann are feisty Western Shoshone sisters who have endured five terrifying livestock roundups by armed federal marshals in which more than a thousand of their horses and cattle were confiscated -- for grazing their livestock on the open range outside their private ranch.

That range is part of 60 million acres recognized as Western Shoshone land by the United States in the 1863 Treaty of Ruby Valley, but in 1974 the U.S. sued the Dann sisters for trespassing on that land, without a permit. That set off a dispute between the Dann sisters and the U. S. government that swept to the United States Supreme Court and eventually to the Organization of American States and the United Nations.

EQUUS FILM FESTIVAL

